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were to enlighten the uninformed, instead of throwing out an insinuation of untruthfulness. As I said in the article in the REVIEW, the critic has a right to his opinion, but he has *no* right to arrogate to himself the functions of an infallible judge, and to attempt to dictate that an accepted technical term, *which clearly defines the process employed*, shall be expunged from the vocabulary. To throw such a term together with puerilities like pen-and-ink "etching" is at best a questionable proceeding.

Respectfully, S. R. KOEHLER.

BOOKS IN PREPARATION.

AMERICAN.

DR. C. A. BARTOL has written, and Messrs. Roberts Brothers have in press a volume entitled *Principles and Portraits*. Among the essays in this book will be one on W. M. Hunt.

HENRY HOLT & Co. have in preparation a hand-book of *Practical Ceramics for Students*, by C. A. Jannier.

MESSRS. GEBBIE & BARRIE announce the approaching issue of *The Art Treasures of America*, selected and described from public and private collections by Edward Strahan. The style of the work will be similar to the same publishers' *Chefs-d'Œuvre of the Paris Exhibition*.

FOREIGN.

A NEW CATALOGUE OF THE LOUVRE is to be published. Ten years have been consumed in its preparation.

DR. SCHLIEMANN is reported to be at work on a new volume, giving an account of his latest researches in the plain of Troy, and illustrated by about 400 plans and figures.

M. EUGENE MÜNTZ proposes to publish in a work to be entitled *Les Arts à la Cour des Papes pendant le Moyen Âge*, together with other documents, the accounts for the buildings erected by the Popes at and near Avignon between 1319 and 1370, which he discovered in the Roman archives.

NEW PUBLICATIONS.

AMERICAN.

Compiled from the Publishers' Weekly.

Illustrations of the History of Art. Series IV. The industrial arts among the Oriental nations and the nations of Europe, from the Middle Ages down to modern times. (See notice, pp. 127 and 171 of the REVIEW.) Boston: L. Prang & Co. 1879. 42 plates. Obl. folio, paper. \$1.75.

LE BRUN, MME. VIGÉE. Souvenirs. 3d Am. ed., rev. and corr. by Morris F. Tyler. New York: R. Worthington. 1880. 10 + 398 pp. Portr. 8vo, cloth. \$1.75.

RUSKIN, J. The stones of Venice. Introd. chapters and local indices (printed separately) for the use of travellers while staying in Venice and Verona. Vol. I. New York: J. Wiley & Sons. 1880. 5 + 210 pp. Ill. 12mo, cloth. \$1.25. (Selections from the English edition.)

FOREIGN.

BONNASSIEUX, J. Douze statues de la Vierge, par J. Bonnassieux, de l'Institut. Gravées par MM. Dubouché et Audibrant; accompagnées d'un texte indiquant le nom et la date de ces statues, ainsi que leur matière, leur dimension et le lieu où elles se trouvent. Paris: Firmin-Didot. 18 pp. and 14 engr. 4to.

BOUILLON, A. Principes de perspective linéaire appliqués d'une manière méthodique et progressive au tracé des figures, depuis les plus simples jusqu'aux plus composées. Par A. B., architecte. 4th edit. Paris: Hachette & Cie. 135 pp. and 24 pl. 8vo. 4 francs.

BRILLAT-SAVARIN. Physiologie du goût. Avec un préface par Charles Monselet. Paris: Libr. des Biblioph. 2 vols. xvi + 624 pp. and 52 etchings by Lalauze. 16mo. 60 francs. (Limited editions at 120 and 200 francs.)

BUHOT DE KERSERS, A. Histoire et statistique monumentale du

département du Cher; texte et dessins; par A. B. de K., de la Société Française d'Archéologie. 5^e fasc. (T. 2.) Canton de Bourges. Paris: Ve. Morel et Cie. 96 pp., map, 2 héliogravures, and 10 plates engraved by J. Boussard, architect. Large 8vo. 16 francs. (Vol. 1., complete, 26 francs to subscribers.)

CHAUUVIGNE, A. A. Traité de décoration sur porcelaine et faïence, précédé d'une notice historique sur l'art céramique. Par A. A. C., fils, céramiste. Tours. 72 pp. 12mo.

COMES, O. Illustrazione delle piante rappresentate nel dipinto Pompejani. Napoli. 1879. 74 pp. 4to. 12 marks.

COURAJOD, LOUIS. Léonard de Vinci et la statue de Francesco Sforza. Paris: Champion. 56 pp. and engr. 8vo.

DELOYE, B. Notice des tableaux exposés dans les galeries du Muséum Calvet, à Avignon, publiée sous les auspices de l'administration du musée. Avignon: Seguin frères. 317 pp. 8vo. 2 francs.

Deutsche Renaissance. Eine Sammlung von Gegenständen der Architektur, Decoration und Kunstgewerbe in Original-Aufnahmen. Redigiert von A. Scheffers. Neue Folge. 61 u. 62 Lfg. (No. 105 u. 106. Inhalt: xxxviii. Abth. Danzig. Von E. Klingenberg. 1 u. 2 Heft.) Leipzig; Seemann. 1879. 20 plates, 1 sheet text. Folio. 2.40 marks each part.

Dictionnaire historique et archéologique du département du Pas-de-Calais, publié par la commission départementale des monuments historiques. Arrondissement de Saint-Pol. T. I. Arras: Sœur-Charruey. ii + 319 pp. 8vo.

GREGO, JOSEPH, the caricaturist. A selection from his works. With anecdotal descriptions of his famous caricatures, and a sketch of his life, times, and contemporaries. With about 400 illustrations. London: Chatto & Windus. 2 vols. 920 pp. 4to, hf.-bd. 56s.

JULIEN, A. Histoire du costume au théâtre depuis les origines du théâtre en France jusqu'à nos jours. Ouvrage orné de 27 gravures et dessins originaux tirés des archives de l'opéra et reproduits en fac-similé. Paris: Charpentier. xii + 356 pp. Large 8vo. 20 francs. (50 copies on Dutch paper at 40 francs, 15 on India, at 50 francs.)

LEFÈVRE, A. Les merveilles de l'architecture. 5^e édit., corrigée et notablement augmentée par l'auteur. Paris: Hachette. 372 pp., 66 vignettes. 18mo. 2.25 francs.

LE GENTIL, C. Tapisseries et peintures décoratives à Arras. Arras. 33 pp. 8vo.

LIESVILLE, A. R. DE. Coup d'œil général sur l'exposition historique de l'art ancien à l'Exposition Universelle de 1878 (Palais du Trocadéro). Paris: Champion. xiv + 195 pp. Small 8vo. (256 copies only.)

LINAS, C. DE. Coffret incrusté et émaillé du musée archiepiscopal d'Utrecht. Paris: Klincksieck. 24 pp. and plate. 8vo. (Reprinted from Revue de l'Art Chrétien. 50 copies only.)

Livre, le, d'or du salon de peinture et sculpture de l'Exposition des Beaux-Arts de 1879. Catalogue descriptif des œuvres récompensées et des principales œuvres hors concours rédigé par Georges Lafenestre. Paris: Libr. des Biblioph. xii + 119 pp. and 13 etchings by Courty, Flameng, etc. 4to. 25 francs.

LÜBKE, W. Geschichte der ital. Malerei vom 4. bis zum 16. Jahrh. Stuttgart: Ebner & Seubert. 1879. Vol. II. x + 653 pp., 137 woodcuts. 8vo. 26.40 marks.

MAU, A. Pompejanische Beiträge. Berlin: G. Reimer. 1879. viii + 261 pp. and 3 plates. 8vo. 6 marks.

MILLER, R. Rapport de la commission des Écoles d'Athènes et de Rome sur les travaux de ces deux écoles pendant l'année 1878. Paris: Firmin-Didot. 43 pp. 4to.

MOHR, J. J. Gedanken über Leben und Kunst. Frankf. o. M.: Mahlau & Wahlschmidt. 1879. iv + 111 pp. 12mo. 2 marks.

MOISSY, O. Vinhola dos proprietarios, ou as cinco ordens de arquitectura segundo J. Barozio de Vinhola. Seguindo da Carpintaria, marcenaria e serralaria por Thiollot. Obra escripta em francez, é traduzida em portuguez por Jose da Fonseca, Professor. Paris: Lefèvre. 48 pp. 8vo.

MOTTEROZ. Reproduction héliographique de l'essai sur les gravures chimiques en relief. Par M., ouvrier imprimeur. Paris: Imp. héliogr. Motteroz. 83 pp. 12mo.

MÜLLER, O. Albrecht Dürer. Et Tidsbillede fra Renaissancens Tid. Copenhagen. 1879. 112 pp. 8vo. 350 marks.

MURAY, O. Étude sur Bernard Palissy. Par O. M., Président du tribunal civil de Loudun. Amiens. 34 pp. 8vo.

POYNTER, EDWARD J. Ten lectures on art. 2d edition. London: Chapman & Hall. 288 pp. Post 8vo. 9s.

RIDOLFI, MCH. Scritti d'arte e d'antichità. Firenze. 1879. lxxx + 370 pp. 16mo. 4.80 marks.

ROCHEBRUNE, R. DE. Sépulture du légionnaire romain découverte au bourg de Jart (Vendée). Dernières fouilles. Bel-Esbat, La Rochelle, les Granges-Cathus. Niort: Clouzot. 15 pp. and plate. 8vo. (70 copies only.)

ROSENBERG, ADF. Die Berliner Malerschule 1819-1879. Studien und Kritiken. Berlin: Wasmuth. 1879. x + 358 pp. 8vo. 5 marks.

Salon illustré de 1879 (1^{re} année), comprenant 200 dessins originaux et 16 eaux-fortes, exécutés par les artistes d'après leurs œuvres et accompagnés de poésies inédites par MM. Jean Aicard, etc.; publié sous la direction de F. G. Dumas. Paris: Baschet. 2 vols. viii + 430 pp. 8vo. (Published in various editions at 300, 60, 40, and 25 francs.)

SÉDILLE, Paul. Joseph-Louis Duc, architecte (1802-1879). Par P. S., architecte. Paris: Ve. A. Morel & Cie. 24 pp. and portr. 4to. (Reprinted from the Encyclopédie d'Architecture, Sept., 1879.)

STUART, VILLIERS. Nile gleanings, concerning the ethnology, history, and art of ancient Egypt, as revealed by Egyptian paintings and bas-reliefs, with descriptions of Nubia and its great rock temples to the second cataract. With 58 colored and outline plates from sketches and impressions taken from the monuments. London: Murray. 450 pp. Royal 8vo. 31s. 6d.

THEUVENOT. Notes sur quelques monuments anciens de la Manche, de l'Ille-et-Villaine et de la Haute-Saône. Tours. 11 pp. 8vo. (Extract from the report of the congress held at Mans and Laval in May, 1878, by the Société Française d'Archéologie.)

PERIODICALS.

[Only those American Periodicals are included in this list which are not specially devoted to Art.]

HARPER'S MONTHLY for March:—The New School of Italian Painting and Sculpture. By J. J. Jarves. Illustr.

HARPER'S WEEKLY for Jan. 31:—The Tile Club at Work. Illustr.—Feb. 14: The Water-Color Society. Illustr.—Feb. 21: Buddhist Antiquities in Afghanistan. Illustr.

LIPPINCOTT'S MAGAZINE for March:—Old and New Rouen. Concl. paper. By Edward King.—Decorative Art and its Dogmas. Concl. paper. By M. G. Van Rensselaer.

NORTH AMERICAN REVIEW for March:—The Life and Works of Gilbert Stuart. (In *Recent Biography*.)

SCRIBNER'S MONTHLY for March:—The Tile Club Afloat. By W. Mackay Laffan and Edward Strahan. Illustr.—Cham. By Richard Whiteing. Illustr.—The Purchase of Pictures: a Proposition. (In *Topics of the Time*.)

AMERICAN ART CHRONICLE.

MUSEUMS AND COLLECTIONS.

METROPOLITAN MUSEUM OF ART, NEW YORK.—The Museum will be opened to the public April 1st. A private reception to invited guests will be given on March 30th. The collections have lately received some important additions. Dr. Magoon, of Philadelphia, has presented to the Museum a collection of 80 water-colors by W. T. Richards, the well-known Philadelphia artist; Mr. H. G. Marquand, one of the trustees, has given a collection of Venetian glass; and Mr. Drexel has deposited for an indefinite length of time a number of Egyptian antiquities.

MUSEUM OF FINE ARTS, BOSTON.—The rest of the Portico of the Caryatides will arrive in this country about the middle of April.—The picture-galleries have again been hung with a miscellaneous collection, the Hunt Exhibition having closed. Quite a number, however, of Mr. Hunt's works still remain. Of the late additions, Mr. Charles Sprague Pearce's Salon picture, *The Sacrifice of Abraham*, Mr. Elihu Vedder's *Sorceress*, and the drawings by Mr. Ruskin, lent by Prof. Norton, are specially noteworthy.—The Trustees of the Museum have voted \$1,000 to be expended in works by Mr. Hunt, and the committee intend to devote the entire sum to the purchase of charcoals, as a number of the oil paintings of the deceased will probably be acquired for the Museum by the Memorial Committee.

THE GRAY COLLECTION OF ENGRAVINGS, deposited in the Museum of Fine Arts, Boston, is open to the public daily in so far as the prints on exhibition in the wall-cases are concerned. The curator, Mr. E. H. Greenleaf, is in attendance Tuesdays and Wednesdays, and on these days and under his supervision the engravings in portfolios are open to the inspection of students and persons especially interested. The specimens on exhibition in the first room are changed about once in six weeks. In the second room there is a permanent exhibition of selections from the works of Dürer, Rembrandt, Haden, Jacque, etc. Of the etchings by Jacque there are over one hundred in the collection, placed in the Museum by the Athenæum, and of these thirty are in the cases. Mr. Charles C. Perkins has also lent a series of superb impressions of Méryon's plates.

CORCORAN GALLERY, WASHINGTON.—Two statues by Ezekiel, representing respectively *Phidias* and *Raphael*, have been placed in the niches in the façade of the Corcoran Art Gallery building.

ACADEMIES AND SCHOOLS.

PENNSYLVANIA ACADEMY OF THE FINE ARTS.—The annual meeting of stockholders was held Feb. 2. The retiring Directors were re-elected. The *Seventy-fourth Annual Report*, lately published, shows that the permanent collection of works of art was increased during the year 1879 by the acquisition of the Carey Collection, comprising 55 paintings, 4 water-colors, 2 black and white drawings, and 4 sculptures. Among the gifts were also four Tanagra figurines, presented by Mr. Fairman Rogers, and several other works. The Carey Collection includes original paintings by Collins, Cooper, Eastlake, Leslie, MacLise, Morland, Pyne, Stanfield, and Wilson, among English artists; and by Stuart, Sully, Huntington, Mount, Page, and Inman, among Americans. The Instruction Department has been very active, the number of students admitted in 1879 being 275. The financial condition of the Academy is improving, though it is still far from being satisfactory. Subscriptions are now in progress for the extinguishment of the debt, the interest on which is the principal drain on the resources of the institution. About \$50,000 have been subscribed, which will be binding when the whole amount reaches \$100,000.

THE PHILADELPHIA SCHOOL OF DESIGN FOR WOMEN.—The statement made last month, on the strength of information received from Philadelphia, that the casts belonging to this school had been stored in the building of the Academy, turns out to have been premature.

THE MASSACHUSETTS STATE NORMAL ART SCHOOL.—According to the forty-third annual report of the Board of Education, as quoted by the Boston *Advertiser*, the Normal Art School is successfully accomplishing the purpose for which it was established,—the preparation of teachers of art in the public schools. The Report says that, in the opinion of the Board, the economy and wisdom of giving this institution a cordial support cannot be called in question.

MCMICKEN SCHOOL OF DESIGN, CINCINNATI.—Prof. Thomas S. Noble, the Principal of the school, has made a complete revision of the scheme of work in all the divisions of the course of study. His plan has been adopted by the Faculty, and a more rigid enforcement of the regulations as to attendance has been ordered. By this means the extraordinary pressure for admission to the school will be somewhat abated, and those who now avail themselves